

Artist Listing and Referral Agreement

From c4etalent.com/agreements/artist-listing-agreement · updated 28 October 2026

HOW TO USE IT

Fill in every **[BLANK]**. Where you see ☐ options, keep the ones you want and strike the rest.

FOR EDUCATION ONLY, NOT LEGAL ADVICE

For education only. This template is general information, not legal or tax advice, and not a lawyer-drafted document. C4E Talent is a talent agency, not a law firm, and using this template does not create a lawyer-client relationship with anyone. Law and tax rules change and differ by state and country. Have a lawyer or chartered accountant review it for your situation before anyone signs. You use it at your own risk.

1 The parties

- 1.1 This agreement is made on **[DATE]** between **[ARTIST NAME]**, professionally known as **[STAGE NAME]**, of **[ADDRESS]** (the "Artist"), and **[AGENCY NAME]**, of **[ADDRESS]** (the "Agency").

2 The listing

- 2.1 The Agency will publish a page for the Artist at **[URL]**, showing the Artist's name, photo, biography, videos, languages, cities and rates, as supplied or approved by the Artist.
- 2.2 The Agency will not change the Artist's rates on the page, or publish the Artist's phone number or email, without the Artist's agreement.
- 2.3 Listing is free. The Agency charges nothing to create, keep or remove the page.

3 Not exclusive

- 3.1 This agreement is not exclusive. The Artist may take bookings directly, through other agents and through other sites, and owes the Agency nothing on them.

4 Gigs the Agency introduces

- 4.1 When a client contacts the Agency about the Artist, or the Agency puts the Artist forward for a brief, the Agency will pass the enquiry to the Artist with the date, city, audience and budget.
- 4.2 The Artist decides whether to take each gig. Each gig the Artist accepts is contracted using the Artist Booking Agreement or terms at least as good, with the fee, GST, TDS, travel, cancellation and payment date written down before the Artist accepts.

5 The Agency's fee

- 5.1 For each gig introduced by the Agency, the Agency's fee is [15] % of the performance fee, excluding GST, travel, stay and expenses.
- ☐ The Agency adds its fee to the Artist's published rate when quoting the client, so the Artist receives their full rate.
 - ☐ The Agency's fee is deducted from the performance fee.

6 Payment to the Artist

- 6.1 The client pays the Agency. The Agency pays the Artist the performance fee less the Agency's fee (if deducted) and any TDS, within [7] days of receiving the client's payment, with a statement for each gig.
- 6.2 If a client pays late, the Agency chases the client, not the Artist.

7 Clients the Agency introduced

- 7.1 If a client the Agency introduced books the Artist directly within [12] months of the introduction, the Agency's fee under clause 5 applies to that booking. The Artist will tell the Agency about it.
- 7.2 There is no other penalty, and nothing stops the Artist working with that client.

8 The Artist's promises

- 8.1 The Artist confirms that the material on the page is theirs or used with permission, that the videos show their own performance, and that the rates are rates they will honour for [6] months unless they change them on the page.

9 Coming off the list

- 9.1 Either party may end this agreement at any time by email. The Agency will take the page down within [7] days. Gigs already confirmed go ahead on their agreed terms.

10 General

- 10.1 This agreement is governed by the laws of India. The courts at [CITY] have jurisdiction. It may be accepted electronically, including by email. If any clause is unenforceable, the rest stands.

Signatures

Artist

Agency

SIGNATURE

SIGNATURE

FULL NAME

FULL NAME

DATE

DATE