

# Consent to Record a Live Performance

From [c4etalent.com/agreements/performance-recording-consent](https://c4etalent.com/agreements/performance-recording-consent) · updated 28 October 2026

## HOW TO USE IT

Fill in every **[BLANK]**. Where you see ☐ options, keep the ones you want and strike the rest.

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## 1 Who and what

- 1.1 **[PERFORMER NAME OR STAGE NAME]** (the "Performer") performs at **[EVENT]** on **[DATE]** at **[VENUE, CITY]**, organised by **[ORGANISER NAME]** (the "Organiser").

## 2 What may be recorded

- ☐ Photos only.
  - ☐ Video and sound of **[THE FULL PERFORMANCE / UP TO [NUMBER] MINUTES]**.
  - ☐ Sound only.
- 2.1 Recording is by the Organiser's crew. Guests' phone recordings are outside the Organiser's control, but the Organiser will ask guests not to record the full performance.
- 2.2 The Performer confirms that any music, video or other material in the performance is the Performer's own or cleared for recording, or will tell the Organiser in writing before the Event which parts are not, so the Organiser can mute or cut them.

## 3 Where it may be used

- ☐ Internal use only, within the Organiser's organisation.
- ☐ Clips of up to **[60]** seconds on the Organiser's own social channels.
- ☐ The full recording on **[PLATFORM]**,
- ☐ public
- ☐ unlisted.
- ☐ In paid advertising, for a fee of **[AMOUNT]**.

- 3.1 No other use, and no sale or licence of the recording to anyone else, without the Performer's further written consent.

## 4 Credit

- 4.1 Every public post will credit the Performer as [NAME AND HANDLE].

## 5 Edits

- 5.1 The Organiser may trim the recording for length, but will not edit it in a way that changes the meaning of a joke or line, or combine it with other material that misrepresents the Performer.

## 6 No AI training or voice cloning

- 6.1 The Organiser will not use the recording, or allow it to be used, to train an AI model, or to generate the Performer's voice, face or style.

## 7 How long, and taking it down

- 7.1 The Organiser may use the recording as agreed for [12 MONTHS / AS LONG AS IT REMAINS POSTED].
- 7.2 The Performer may ask in writing for a clip to be taken down. The Organiser will remove it from its own channels within [7] days if the request is reasonable, such as a clip that is out of context.

## 8 Payment

- ☐ The uses above are included in the performance fee.
- ☐ The Organiser pays [AMOUNT] for the uses above, in addition to the performance fee.

## Signatures

Performer

Organiser

\_\_\_\_\_  
SIGNATURE

\_\_\_\_\_  
SIGNATURE

\_\_\_\_\_  
FULL NAME

\_\_\_\_\_  
FULL NAME

\_\_\_\_\_  
DATE

\_\_\_\_\_  
DATE